

A look back in time — Remembering our heritage

Prix Orange from Héritage Montréal

Héritage Montréal, an organization dedicated to the protection of Montréal's heritage, this year gave its Prix Orange heritage award to the STCUM for the restoration of the stained-glass wall by Marcelle Ferron, located at the Champ-de-Mars métro station. According to Héritage Montréal, the STCUM enthusiastically assumed its financial responsibilities by undertaking the restoration of this mural integrated into the outside of the building.

The Île-Sainte-Hélène station changes its name

The members of the Board of Directors adopted a resolution to change the name of the Île-Sainte-Hélène station to Jean-Drapeau. This decision pays homage to this great innovator, thanks to whom the métro saw the light of day in 1966. The choice of this station can be explained by the fact that it was the port of entry to the site of Expo '67, which was among his most illustrious achievements.

The STCUM welcomes the statue of Émilie Gamelin

The STCUM welcomed the statue of Mère Émilie Gamelin, founder of the Sœurs de la Providence, to the Sainte-Catherine street entrance of the Berri-UQAM métro station. The first statue to be erected in the Montréal métro, this work of approximately two metres in height, created by the sculptor Raoul Hunter, enriches the métro's art gallery.

